

*The Estate of  
Lloyd A. Myers  
With Additional Consignments*

**United States  
Gold, Silver and Copper Coins  
Foreign Coins**

TO BE SOLD AT UNRESTRICTED

**Public Auction Sale**

**DECEMBER 13, 14, 1972**

*Stacks*

123 WEST 57th STREET • NEW YORK, N.Y. 10019



# Auction Catalogs - American

The Estate of  
*Lloyd A. Myers*  
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**PUBLIC AUCTION SALE**  
**DECEMBER 13, 14, 1972**

**FIRST SESSION**

Wednesday Evening, December 13, 1972 — 7:00 P. M. — Lots 1 - 461

**SECOND SESSION**

Thursday Evening, December 14, 1972 — 7:00 P. M. — Lots 462 - 878

*Public Auction Sale*

To Be Held At  
Manhattan Skyline Suites  
NEW YORK SHERATON  
(formerly Park Sheraton Hotel)  
Seventh Avenue at 56th Street  
NEW YORK CITY

Catalogued and Sold by

*Stack's*



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Licensed Auctioneers: Benjamin Stack, Harvey Stack

## TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. When identical mail bids are submitted preference is given to the first received.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
6. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. No lots may be returned without our written permission.
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8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. All lots delivered in New York State are subject to applicable Sales Tax.
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11. Unknown bidders must establish credit references or deposit 25% of their bids.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

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### NOTICE OF EXHIBITION

Lots will be on exhibition EACH DAY, starting November 29, from 10:30 a. m. till 5:00 p. m., Monday thru Friday, at 123 W. 57th Street, N. Y., until DAY OF SALE. Positively no lots will be shown at the NEW YORK SHERATON.

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL STACK'S CATALOGS) ARE THE ACTUAL COINS BEING SOLD

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# PUBLIC AUCTION SALE

## FIRST SESSION

WEDNESDAY EVENING, DECEMBER 13, 1972

7:00 P. M. SHARP

LOTS 1 - 461

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### UNITED STATES TYPE COINS

#### U. S. HALF CENTS



*Lot No. 1*

1 1793 The first year of issue. Extremely Fine, perfectly centered obverse and reverse so that the beaded border is complete and sharply in evidence. The surfaces are superb but for a thin scratch bisecting the reverse, done years ago because it blends in perfectly with the even chocolate brown color. A splendid example of this rare coin!



*Lot No. 2*

2 1794 Very Fine, rose-chocolate in color. A very nice specimen with perfect surfaces.

3 1804 Plain 4, stemless. Extremely Fine, chocolate and steel.

4 1835 Uncirculated, frosty, but cleaned and now toning beautifully.

5 1850 Very Fine. Reverse planchet defect in the form of a thin line.

U. S. LARGE CENTS



*Lot No. 6*

6 1793 **CHAIN type. AMERICA.** Very Fine, sharply struck. Rather nice surfaces with but a small planchet defect on the obverse near "L" and some light porosity around "STATES." All in all, one of the nicest specimens we've offered in a few years. A natural medium brown.



*Lot No. 7*

7 1793 **Wreath type.** Lettered edge, single leaf. A magnificent Very Fine specimen. Struck a trifle off-center to 6 o'clock, but all devices are clear and sharp. Toned a warm rose-brown. This is one of the most attractive coins of the entire sale.



*Lot No. 8*

8 1794 Extremely Fine. Even chocolate with excellent surfaces and rims. A very choice example of this 18th century cent.

9 1803 Small date, large fraction. Extremely Fine, deep steel toning.

10 1808 The 13 star variety. Extremely Fine, but the surface is porous on the reverse as well as being softly struck. The obverse is quite nice.

11 1820 Large date. Uncirculated and frosty. Even light brown obverse, sea-green reverse. A well struck example of this "Randall Hoard" coin.

12 1852 Uncirculated. A warm reddish-brown with partial proof-like surface.

## U. S. TYPE COINS

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### U. S. SMALL CENTS

- 13 1857 Brilliant Uncirculated, pale iridescent toning.
- 14 1859, 1892 About Uncirculated; 1909 V.D.B., 1943, 1959 'D' Uncirculated. 5 pieces.
- 15 1860 Brilliant Uncirculated. Full frosty lustre.

### U. S. MINOR COINS

- 16 **2c.** 1864 Large motto. Brilliant Uncirculated, delicate iridescent toning.
- 17 **3c Nickel.** 1868 Brilliant Uncirculated.
- 18 **3c Silver.** 1851 Brilliant Uncirculated, light toning. Sharply struck.
- 19 — 1856 Brilliant Uncirculated, full frosty and unusually well struck for this date.
- 20 — 1860 Uncirculated, but polished to a mirror-like brilliancy.
- 21 **5c.** 1866 About Uncirculated and well struck.
- 22 — 1883 Shield. Uncirculated, dull; 1883 No Cents, About Uncirculated; 1938, 1942 'S' Uncirculated. 4 pieces.
- 23 — 1892 Brilliant Proof.
- 24 — 1913 Type I, 1913 Type II. Brilliant Uncirculated. 2 pieces.

### U. S. HALF DIMES

- 25 **1795** Very Fine. Softly struck in the centers which is peculiar to this die variety. Sharp about its periphery.



*Lot No. 26*

- 26 **1800** Struck from perfect dies. Extremely Fine, considerable mint frost. A lovely example of this little silver coin.
- 27 1829, 1852 About Uncirculated, frosty. 2 pieces.
- 28 1837 Liberty seated, no stars. Small date. Brilliant Uncirculated, frosty lustre.

## U. S. TYPE COINS

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29 1853 Arrows. Brilliant Uncirculated and frosty.

30 1860 Brilliant Proof. Sea-green and iridescent toning.

## U. S. DIMES



*Lot No. 31*

31 **1805** The 4 berry reverse. Brilliant Uncirculated, mint lustre. A rather well struck example, with excellent surfaces and rims.

32 **1827** Brilliant Uncirculated, mint bloom. Softly struck in the centers as usual. Just the barest touch of friction on the high points.

33 **1836** Brilliant Uncirculated. More than likely dipped, however, the coin is still superb, with full frosty mint bloom. Worth far in excess of catalog.



*Lot No. 34*

34 **1837** Liberty seated, no stars, large date. **Brilliant Uncirculated.** Full mint lustre. An extremely difficult type to locate in Mint State.

35 1853 Arrows, 1860 About Uncirculated, lustrous. 2 pieces.

36 1857 Brilliant Uncirculated gem, frosty and proof-like.

37 **1873 Arrows.** Brilliant Uncirculated gem. The head is sharply struck, as is the balance of the coin.

38 1892 (Proof-like), 1916 Mercury, 1946 Brilliant Uncirculated. 3 pieces.

## U. S. TWENTY CENTS

39 1875 Brilliant Uncirculated. A beauty with full blazing lustre and a satin-like surface.

U. S. QUARTER DOLLARS

A SPLENDID 1796 QUARTER



Lot No. 40

40 1796 The first year of issue and the only year with the Small Eagle reverse. **BRILLIANT UNCIRCULATED**, and wholly **PROOF-LIKE**. The obverse is perfectly centered and sharply struck, including the hair. The reverse is remarkably well struck, although the breast feathers are a trifle weak. The eagle's eye and tongue are in evidence! One of the best we've ever seen or handled. In our opinion this coin could bring 50% more than its current listed price.

41 1805 Extremely Fine, traces of mint lustre.



Lot No. 42

42 1815 **Brilliant Uncirculated GEM**. Full shimmering mint frost and a needle-sharp strike. Worth a four figure bid.

43 1834 Brilliant Uncirculated, proof-like. Lightly cleaned but still very attractive.

44 1853 **Arrows and rays. Uncirculated**, full mint bloom, but some rubbing on the obverse. The reverse is perfect.

45 1854 Uncirculated, but cleaned.

46 1860 Brilliant Uncirculated, frosty, but lightly polished.

47 1873 'S' Arrows. More than likely Uncirculated, but it was very skillfully burnished. The cataloguer is at a loss to explain why, because the fields are perfect, and the coin very well struck.

## U. S. TYPE COINS

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48 1876 'S' Brilliant Uncirculated, frosty lustre.

49 1892 Brilliant Uncirculated. A proof-like gem with the faintest hint of mint frost. Worth a bid in excess of the proof price.

50 1917 Type I. Brilliant Uncirculated. A pristine gem with a full head, shield, etc. Delicate russet toning.

51 1917 Type II. Brilliant Uncirculated, just about a full head; 1932 Brilliant Uncirculated. 2 pieces.

## U. S. HALF DOLLARS

52 **1795** The two leaf reverse. Very Fine, but some scratches before and on the face.

53 1807 Head right. The old type. Fully Very Fine or perhaps better. Weakly struck in the centers. Cleverly brushed at one time, perhaps to simulate mint lustre.

54 1830 Small 'O'. Brilliant Uncirculated, full frosty mint lustre.

55 1837 Very Fine, and choice but for a small reverse scratch.

56 1838 About Uncirculated and choice.

57 1853 Arrows and rays. A choice Extremely Fine, with considerable mint lustre.

58 1854 'O' Brilliant Uncirculated. Full frosty mint lustre.

59 1860 Brilliant Uncirculated, but lightly polished.

60 **1873 Arrows.** Brilliant Uncirculated, full blazing mint frost. In spite of a few microscopic bag abrasions, it still deserves the title of **Gem**.

61 1880 Brilliant Proof, some light marks in the field. A scarce date.

62 1892 Brilliant Uncirculated. A pristine gem!

63 1916 Brilliant Uncirculated. A sharply struck specimen, including the hand and branches.

64 1948, 1964 Brilliant Uncirculated. 2 pieces.

U. S. SILVER DOLLARS

A MINT STATE 1795 DOLLAR



*Lot No. 65*

65 1795 Flowing hair, three leaf reverse. **Brilliant Uncirculated**, although weakly struck in the centers. It is mostly frosty, but proof-like surface is in evidence. The periphery, including all of the devices, is needle-sharp. The surfaces are virtually perfect. The coin is toned pale iridescent in the centers, deepening towards the edges. Truly one of the prettiest we've ever seen of this type.



*Lot No. 66*

66 1795 The Bust Type. **Extremely Fine**, with traces of mint lustre. Deep iridescent toning on the obverse, lighter on the reverse.

A MINT STATE 1802 DOLLAR



Lot No. 67

67 1802 Wide date. **Brilliant Uncirculated**, full frosty mint bloom. The obverse is lovely, the reverse equally as nice but for two tiny rim nicks and a shallow planchet defect near the eagle's beak.

THE RARE 1836 GOBRECHT DOLLAR



Lot No. 68

68 1836 Gobrecht on base. Plain field. Reverse: Flying eagle amid a field of stars. **Brilliant Proof**. Superb toning. A few hairlines barely worth mentioning.

69 1860 Brilliant Uncirculated. A splendid "First Strike" with proof-like surface. A gem but for a few weak stars.

70 1866 Brilliant Proof, pale golden toning.

71 1892 Brilliant Proof, beautiful two-tone appearance.

72 1921 Peace. Brilliant Uncirculated. The hair and eagle much sharper than usually seen.

73 1874 TRADE DOLLAR. Brilliant Proof, some tiny marks in the field, but still a very nice coin.

**U. S. FLYING EAGLE & INDIAN CENTS**

**NOTE:** This collection is one of the most interesting we've ever sold. It is complete with all of the major varieties and transitional coins. The overall condition of the collection is outstanding and its value should be weighed accordingly. Coins of this calibre can only enhance in value and prove to be an excellent investment. Because so many of the coins could be considered gems, we are only identifying those with defects; the balance are gems or nearly so.

**THE VERY RARE 1856 FLYING EAGLE CENT**



*Lot No. 74*

74 **1856 Flying Eagle Cent.** **Brilliant Uncirculated**, sharply struck. Mostly frosty, but with proof-like surface. Original color with light iridescent toning. In mint state this coin is many times rarer than a Proof. Worth full catalog or more.

75 1857 Brilliant Uncirculated, full original color.

76 1858 Large letters. Brilliant Uncirculated, some proof-like surface.

77 1858 Small letters. Brilliant Uncirculated, beautiful light iridescent toning. A few tiny flecks.

78 **1858 Judd 208.** Copper-nickel. Obverse: Indian head as adopted in 1859. Reverse: The adopted design of 1859. Brilliant Proof.

79 **1858 Judd 212.** Copper-nickel. Obverse: Indian head as adopted in 1859. Reverse: Wreath with ornamental shield. Brilliant Proof, light toning.

80 1859 Brilliant Proof. Original color with some pale toning. Rare as a type coin as well as a date.

81 **1859 Judd 228.** Copper-nickel. Obverse: Adopted design. Reverse. That adopted in 1860 with wreath and shield. Brilliant Uncirculated.

82 1860 Brilliant Proof. Full original color. Superb!

83 1861 Brilliant Proof. Full color with faint orange overtones. Rare and choice.

84 1862 Brilliant Proof. An exquisite specimen with pale purple and iridescent toning.

85 1863 Brilliant Proof. Full color with a couple of obverse spots. Still a lovely coin.

86 **1864 Copper-nickel.** Brilliant Proof. Full color just starting to tone. A very sharp impression.

87 **1864 Bronze.** Brilliant Proof. A beautiful coin but cleaned and expertly recolored. Rare.

88 **1864 'L'** Brilliant Uncirculated. Full original mint color, a few light bagmarks.

89 1865 Brilliant Proof. Full original color, with but a few light specks.

## U. S. SMALL CENTS

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90 1866 Brilliant Proof. Full blazing color, but with a few microscopic flecks. The most beautiful coin of this set.

91 1867 Brilliant Proof. Full original color just starting to acquire some light iridescence. Choice!

92 1868 Brilliant Proof. Mint color blending with light iridescent toning.

93 1869 Brilliant Proof. A little subdued but just as it left the mint a century ago.

94 1869 Purchased as an overdate, but in our opinion a recut date. (The cataloguer is firmly convinced that an overdate doesn't exist and that all are really recut dates). Extremely Fine.

95 1870 Brilliant Proof. Like the 1869, it is in original mint condition.

96 1871 Brilliant Proof. Full color with light iridescent toning.

97 1872 Brilliant Proof. A beauty! Mint color blending perfectly with light iridescent toning.

98 1873 Closed 3. Brilliant Proof. Exactly as the day it was struck.

99 1873 Open 3. Brilliant Uncirculated. Full original color just starting to acquire pale iridescent toning.

100 1874 Brilliant Proof. Mostly iridescent with splashes of mint color.

101 1875 Brilliant Proof. Mint color just starting to tone.

102 1875 Brilliant Proof. Cleaned and recolored with consummate skill. It is virtually undetectable.

### THE RARE 1877 PROOF CENT



*Lot No. 103*

103 **1877 Brilliant Proof.** A magnificent specimen, toned an even gold and sea-green. A rare coin and seldom seen with this coloration.

104 1878 Brilliant Proof. Full original color with just the faintest overtones.

105 1879 Brilliant Proof. Exquisite golden toning.

106 1880 Brilliant Proof. Iridescent toning.

107 1881 Brilliant Proof. Superb!

108 1882 Brilliant Proof, lovely sea-green toning.

109 1883 Brilliant Proof, mauve toning.

110 1884 Brilliant Proof. Every color of the rainbow is exhibited on this coin.

111 1885 Brilliant Proof, full but subdued mint color. Scarce.

112 1886 Type I. Brilliant Proof. Full mint color.

## U. S. SMALL CENTS

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113 1886 Type II. Brilliant Proof. Full mint color, with a few light specks.

114 1887 Proof, cleaned and recolored to an unconvincing orange.

115 1888 Brilliant Uncirculated, mint color and pale purple iridescence.

116 1889 Brilliant Proof. Superb iridescent toning.

117 1890 Brilliant Proof. A small nick on the cheek, and one tiny spot in the field, otherwise superb.

118 1891 Brilliant Proof.

119 1892 Brilliant Proof, steel and iridescent toning.

120 1893 Brilliant Proof. Superb!

121 1894 Brilliant Proof, light mottled iridescent toning.

122 1895 Brilliant Proof. Full original color just starting to tone.

123 1896 Brilliant Proof. Sea-green and iridescent toning.

124 1897 Brilliant Proof, light iridescent toning.

125 1898 Brilliant Proof, purple and golden toning.

126 1899 Brilliant Proof, light toning.

127 1900 Brilliant Proof. Full original color, light golden overtones.

128 1901 Brilliant Proof. Pale purple and gold. Beautiful!

129 1902 Brilliant Proof. Purple and pale steel toning.

130 1903 Brilliant Proof. Full original color, deeper red toning.

131 1904 Brilliant Proof, pale steel and purple.

132 1905 Brilliant Proof, light iridescent toning on the reverse.

133 1906 Brilliant Proof. Exquisite but for a few small obverse specks.

134 1907 Proof. Brick-red and iridescent, not in full brilliance.

135 1908 Brilliant Proof, light iridescent toning.

136 1908 'S' Brilliant Uncirculated. Pristine!

137 1909 Indian. Brilliant Proof. Full original color, light toning.

138 **1909 'S' Indian.** Brilliant Uncirculated. Like the 1908 'S' in this sale, a pristine specimen.

## DUPLICATE INDIAN HEAD CENTS

139 1862 Brilliant Uncirculated, scratch on neck; 1891 Brilliant Uncirculated, obverse spot. 2 pieces.

140 1864 Copper-nickel. Brilliant Uncirculated.

141 **1869** Brilliant Proof. Iridescent toning.

142 1876 Uncirculated, deep olive and iridescent toning.

## U. S. SMALL CENTS, MISCELLANEOUS

143 1878 Uncirculated, cleaned and recolored. Still rather attractive.

144 1879, 1888 Brilliant Uncirculated, iridescent toning. 2 pieces.

145 1885 Brilliant Uncirculated, part red.

146 1886 Type I. Brilliant Uncirculated, red and iridescent. The reverse has a few darker areas of toning.

147 1887, 1894 Brilliant Uncirculated, part red. 2 pieces.

148 1889 Brilliant Uncirculated, full mint color.

149 1892 (spotted), 1895, 1904, 1908 Uncirculated, cleaned and expertly recolored 4 pieces.

150 1896, 1897, 1899, 1907 Brilliant Uncirculated, full mint color. A nice group of 4 pieces.

## MISCELLANEOUS

151 **COLONIAL. Virginia.** 1773 Halfpenny. **Without** the period after GEORGIUS. Uncirculated, mostly brown, but with considerable red in the devices. By far the scarcer of the two varieties.

152 **PATTERN COINS.** CENT. 1854. Judd 160. Copper. Liberty head in plain field. Very Fine, but badly damaged by reverse edge dents.

153 — EAGLE (\$10.00). 1865. Judd 450. Copper. Design as adopted but WITH the Motto which was added in 1866. Brilliant Proof. Mounted in a custom lucite holder.



*Lot No. 154*

154 **50c. 1861 Confederate Restrike.** The obverse shows the usual signs of having been flattened by the reverse impression. All in all, a Very Fine specimen.

155 **5c. 1938 'D/S' Buffalo.** Brilliant Uncirculated and choice.

156 **MEDALS.** Two modern medals by Capital Medals, Inc. One of Douglas MacArthur, the other of John F. Kennedy. Both are Sterling Silver and numbered. 1½" diameter, Brilliant Proofs. 2 pieces.

## U. S. GOLD COINS

### U. S. GOLD COINS

#### U. S. GOLD DOLLARS

157 1849 Open wreath. Brilliant Uncirculated, frosty and well struck. Just a touch of friction away from the choice category.

158 1855 Extremely Fine. Softly struck, tiny sharp nick on the diadem.

159 1862 About Uncirculated.

#### U. S. QUARTER EAGLES (\$2.50 GOLD)

##### RARE 1892 QUARTER EAGLE



*Lot No. 160*

160 1892 **Brilliant Uncirculated.** Full frosty mint bloom, satin-like surfaces. A superb specimen of this rare date.

161 1903 Brilliant Uncirculated, gem.

162 1928 About Uncirculated.

#### U. S. THREE DOLLAR GOLD

163 1888 Brilliant Uncirculated. Usual light bag abrasions, but a frosty and beautiful coin.

#### U. S. HALF EAGLES (\$5.00 GOLD)

164 1881 'S' Brilliant Uncirculated, just about in the gem category. Although a common date, in this condition it really is scarce.

165 1892 About Uncirculated.

166 1903 Brilliant Uncirculated.

167 1909 'D' Extremely Fine.

#### U. S. EAGLES (\$10.00 GOLD)

168 1892 Brilliant Uncirculated, usual bag abrasions but unusually bright.

169 1901 Brilliant Uncirculated.

170 1908 'D' No motto. About Uncirculated. Scarce.

171 1932 About Uncirculated, lustrous.

#### U. S. DOUBLE EAGLES (\$20.00 GOLD)

172 1892 'S' Brilliant Uncirculated, light bag abrasions.

173 1899 Brilliant Uncirculated.

174 1904 Brilliant Uncirculated. Virtually free of bagmarks. Choice!

175 1907 Liberty. Brilliant Uncirculated.



*Lot No. 176*

176 1907 Roman Numerals. Flat edge (the rarer of the two varieties). About Uncirculated, excellent surfaces. A mounting was cleverly removed from the edge. Still a very beautiful and rare coin.

177 1907 Arabic Numerals. Brilliant Uncirculated.

178 1908 No motto. About Uncirculated.

179 1908 'D' Motto. Brilliant Uncirculated. Scarce in this condition.

180 1909 'S' Brilliant Uncirculated. The mintmark unusually sharp.

181 1910 Brilliant Uncirculated, full mint bloom.

182 1910 'D' About Uncirculated.

183 1913 'D' Brilliant Uncirculated, some light bag abrasions.

184 1914 Extremely Fine. Scarce and much under-rated.

185 1914 'D' Brilliant Uncirculated. A nick on the mintmark.

186 1914 'S' About Uncirculated, deep yellow gold.

187 1915 'S' Brilliant Uncirculated.

188 1916 'S' Brilliant Uncirculated. Other than a small bagmark on the figure, the coin is really choice. Scarce.

189 1922 Brilliant Uncirculated. The last numeral rather well struck which is quite unusual for this date.

190 1923 Brilliant Uncirculated. Full mint bloom.

191 1924 Brilliant Uncirculated, very few bagmarks.

192 1925 Brilliant Uncirculated. Choice.

193 1926 Brilliant Uncirculated. Choice.

194 1926 Another. Brilliant Uncirculated and choice.

195 1926, 1927 Brilliant Uncirculated and choice. 2 pieces.

196 1927 Brilliant Uncirculated. A very choice specimen.

197 1927 Another. Brilliant Uncirculated and choice.

198 1928 Brilliant Uncirculated.

## SETS OF U. S. COINS

### COMPLETE SET OF INDIAN HEAD QUARTER EAGLES

199 **Complete Set of Indian Head Quarter Eagles.** 1908-1929 inclusive. All dates and mints as issued. About Uncirculated to Uncirculated. The 1911 'D' is About Uncirculated and lustrous. A very nice set which shows that care was used in assembling it. 15 pieces mounted in a lucite holder. Easily worth \$1,000.00.

### AN UNUSUAL SET OF 1908 GOLD COINS

200 **A Complete Set of the Gold Coins from the Philadelphia Mint dated 1908.** The set consists of the following: \$2.50, \$5.00 Liberty, \$5.00 Indian, \$10.00 No Motto, \$10.00 Motto, \$20.00 No Motto, \$20.00 Motto. Other than the Quarter Eagle which is Extremely Fine, all of the coins are Brilliant Uncirculated. A most unusual set and well worth \$650.00 or more. 7 pieces mounted in a custom lucite holder.

## SETS OF U. S. COINS

### COMPLETE SET OF LINCOLN CENTS

201 **Set of Lincoln Cents.** 1909-1964 'D' inclusive. All dates and mints as issued (no 1922 Plain). Includes 1955 "Shift" cent. **Brilliant Uncirculated.** Virtually matched. Most coins are full mint red, with some having light toning such as: 1911 'S', 1914 'S', 1921 'S', 1924 'S', 1926 'S', 1928 'S', 1955 "Shift." Overall the set is quite beautiful and we feel it would take many years of diligent searching to assemble a set such as this. Worth a premium bid.

202 **Set of Wartime Nickels.** 1942-1945 'S'. The silver content 5c pieces. All Brilliant Uncirculated. 11 pieces.

### COMPLETE SET OF WASHINGTON QUARTERS

203 **Set of Washington Quarters.** 1932-1968. All dates and mints as issued. **All Brilliant Uncirculated.** A very choice set, attractively mounted in a custom lucite holder. Should attract considerable bidding.

204 **Complete Set of Franklin Half Dollars.** 1948-1963 'D'. All dates and mints as issued. All Brilliant Uncirculated. Mounted in a lucite holder.

### COMPLETE SET OF PEACE DOLLARS

205 **Set of Peace Dollars.** 1921-1935 'S'. All dates and mints as issued. **All Brilliant Uncirculated**, nicely struck examples, relatively free of bagmarks. An above average offering. 24 pieces, sold as a set. Mounted in a lucite holder.

206 **Commemorative U. S. Medals.** 1920 Wilson Dollar, Silver, About Uncirculated; 1925 Norse Thin, 1925 Norse Thick. Uncirculated. 3 pieces, mounted in a lucite holder.

## U. S. PROOF SETS, FOREIGN GOLD

### U. S. PROOF SETS

207 **1936-1942 Proof Sets.** One set of each year (with two for 1942). The set consists of the following: 1936, 1937, 1938, 1939, 1940, 1941, 1942 (5 piece set), 1942 (6 piece set) Proof Sets. All Brilliant. 8 sets in all, attractively mounted in lucite holder. Rising in value.

208 **1950-1964 Proof Sets.** One set of each year (including both 1960 Large and Small Date sets). 16 sets in all, mounted in attractive lucite holders.

209 1960 Large date, 1964 Proof Set. 2 sets in all.

210 1964, 1968 (10) Proof Sets. 11 sets in all.

### QUANTITIES OF PROOF COINS

211 **Quarters.** 1968 'S' Brilliant Proof. 40 pieces.

212 **Half Dollars.** 1968 'S' Brilliant Proof. 20 pieces.

### EUROPEAN GOLD COINS



Lot No. 213

(Estimate)

213 **ROMAN EMPIRE. Tiberius, 14-37 A.D.** Aureus. Laureate head r. Rv. Livia seated r. 7.61 grams. Coh. 15; Seaby 465. Several cuts in the obverse field. Fine to Very Fine. (350.00)

214 **AUSTRIA. Francis Joseph.** 4 Ducats, 1915. **F. 40/386:** 1 Ducat, 1915. **F. 41/402.** Official issues of the Austrian Republic. Both Brilliant Uncirculated. 2 coins in the lot. (35.00)

215 **DENMARK. Christian X, 1912-1947.** 20 Kroner, 1914. **F. 89/299.** There are some bag marks. Otherwise, Extra Fine. (40.00)

216 10 Kroner, 1917. **F. 89/300.** Extra Fine. (50.00)

### DANISH WEST INDIES



Lot No. 217

217 **Christian IX, 1863-1906.** 4 Daler - 20 Francs, 1904. Obv. Bust of the King l. with inscription CHRISTIAN IX 1904 \* DANSK VESTINDIEN. Rv. Dania seated. **F. 78/2.** Uncirculated and Choice. (350.00)

## FOREIGN GOLD

(Estimate)

218 **FRANCE. Francis I, 1515-1547.** Ecu d'or du Dauphine, n.d. Obv. Quartered Arms of France and Dauphine. Rv. Floriate cross. **F. 99/102.** Slightly clipped. Otherwise, About Very Fine. (150.00)

219 **Louis XIII, 1610-1643.** Half Louis d'or, 1642. Obv. Laureate head. Rv. Cruciform arrangement of double L's. **F. 101/159.** Very Fine. (350.00)

220 **Louis XIV, 1643-1715.** Louis d'or à la meche longue, 1651. Boy's head. **F. 101/166.** Has been mounted and shows bracelet contact wear. Otherwise, About Very Fine. (250.00)

221 **Louis XV, 1715-1774.** Louis d'or aux lunettes, 1726 BB (Strasbourg). Obv. Draped and armored bust. **F. 103/207.** Very Fine. (300.00)

222 **Louis XVI, 1764-1793.** Double Louis d'or, 1786 D (Lyon). Rv. Crowned square shields. **F. 103/220.** There is a sharp edge cut and scrape at 5 o'clock on the reverse. Otherwise, the coin is About Very Fine. (200.00)

223 **Napoleon I.** 40 Francs, 1812. Obv. Laureate head. **F. 104/248.** There are some bag marks, but the coin is a Nice Very Fine in point of wear. (175.00)

224 **Louis XVIII, 1818-1824.** 40 Francs, 1818 W (Lille). Obv. Plain head. **F. 104/275.** Nice Very Fine. (250.00)

225 **Charles X, 1824-1830.** 40 Francs, 1830. Obv. Plain head. **F. 104/287.** About Extra Fine. (200.00)

226 **Louis Philippe, 1830-1849.** 40 Francs, 1833. Obv. Laureate head. **F. 105/297.** A Choice Very Fine. (100.00)



Lot No. 227

227 **Second Empire. Napoleon III, 1852-1870.** 100 Francs, 1857. Obv. Plain head. Rv. Arms. **F. 105/306.** There is a slight edge knock. Otherwise, the coin is a Nice Very Fine. (300.00)

228 50 Francs, 1855. Type as above. **F. 105/308.** Nice Very Fine. (150.00)

229 **GREAT BRITAIN. Henry VII, 1485-1509.** Angel. Fifth type. mm. Phaeon both sides. S. 1582; **F. 218/44.** A Nice Very Fine. (300.00)

FOREIGN GOLD



Lot No. 230

(Estimate)

230 **Elizabeth I, 1558-1603.** Pound Sovereign, n. d. Obv. Crowned bust of the Queen. Rv. Crowned Arms flanked by E R. mm. Wool pack (1594-1596). Flan slightly wrinkled. Otherwise, the coin is a Nice Very Fine. (500.00)

231 **James I, 1603-1625.** Double Crown. 2nd coinage. Obv. Fourth bust crowned. Rv. Inscription HENRICVS, etc. mm. Coronet (1607-1609). S. 1979. Fine. (100.00)



Lot No. 232

232 **Charles I, 1625-1649.** Unite. Obv. Fourth bust. Rv. Crown over shield flanked by C R. mm. Crown both sides (1634-1645). S. 2045; F. 222/122. Very Fine. (300.00)

233 **Charles II, 1660-1685.** Guinea, 1682. Obv. Bust with rounded truncation. S. 2587; F. 223/153. A Nice Very Fine. (250.00)

234 **James II, 1685-1688.** Guinea, 1689. Obv. Bust with elephant and castle below truncation. F. 223/162. A Nice Fine. (175.00)



Lot No. 235

235 **William & Mary, 1688-1694.** Guinea, 1689. Obv. Conjoint busts with elephant and castle below truncation. Rv. Crowned Arms with lion of Nassau in center. F. 223/171. The coin leans towards Extra Fine. (375.00)

## FOREIGN GOLD

(Estimate)

236	<b>William III, 1694-1702.</b> Half Guinea, 1698. Obv. Laureate head. <b>F. 223/180.</b> Nice Very Fine.	(150.00)
237	<b>Anne, 1702-1714.</b> Guinea, 1714. Obv. Plain bust. <b>F. 223/185.</b> Nice Fine.	(125.00)
238	<b>George I, 1714-1727.</b> Guinea, 1723. <b>F. 224/192.</b> Rather weakly struck in the center of both sides. Otherwise, Very Fine.	(250.00)
239	<b>George II, 1727-1760.</b> 2 Guineas, 1738. Young head. <b>F. 224/201.</b> Has been mounted and shows signs of bracelet contact wear. Otherwise, About Very Fine.	(175.00)
240	<b>George III, 1760-1820.</b> Guinea, 1774. Obv. Fourth bust by Pingo. <b>F. 224/220.</b> Choice Very Fine.	(125.00)
241	<b>George IV, 1820-1830.</b> Sovereign, 1821. Obv. Laureate head. Rv. St. George. <b>F. 225/241.</b> Fine to Very Fine.	(50.00)
242	Two Pounds, 1823. Obv. Plain head. Rv. St. George. <b>F. 225/240.</b> About Extra Fine.	(250.00)
243	<b>William IV, 1830-1837.</b> Sovereign, 1837. Obv. Plain head. <b>F. 225/248.</b> About Extra Fine.	(150.00)
244	<b>Victoria, 1837-1901.</b> Two Pounds, 1887. Obv. Jubilee head. <b>F. 225/256.</b> About Uncirculated.	(225.00)
245	<b>Edward VII, 1901-1910.</b> Two Pounds, 1902. Currency issue. <b>Uncirculated.</b>	(200.00)
246	<b>George V, 1910-1936.</b> Sovereign and Half Sovereign, 1911. Both Extra Fine. 2 coins in the lot.	(40.00)
247	<b>George VI, 1936-1952.</b> Two Pounds, 1937. <b>F. 226/272.</b> There is a slight edge knock and a few hairlines. <b>Brilliant Proof.</b>	(250.00)
248	<b>NETHERLANDS. William I, 1813-1840.</b> 5 Guilders, 1826 B (Brussels). <b>F. 314/10.</b> A Nice Very Fine.	(125.00)
249	<b>PORTUGAL. John III, 1521-1557.</b> 1 Calvario. Obv. Crowned Arms. Rv. Cross. <b>F. 334/22.</b> Slightly waved planchet, but Very Fine.	(200.00)
250	<b>Sebastian, 1557-1578.</b> 500 Reis or 1 Cruzado, n. d. Obv. Arms. Rv. Cross of the Order of Christ. <b>F. 334/29.</b> Very Fine.	(150.00)



Lot No. 251

251	<b>Peter II, 1683-1706.</b> 4000 Reis, 1700. Obv. Crowned Arms. Rv. Cross within quadrilobe. <b>F. 335/58.</b> A Nice Very Fine.	(250.00)
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## FOREIGN GOLD

(Estimate)		
252	<b>John VI, 1816-1826.</b> 4 Escudos, 1822. Obv. Laureate bust. Rv. Crowned Arms flanked by wreath. <b>F. 336/107.</b> Has been lightly cleaned, but About Uncirculated.	(275.00)
253	A similar 4 Escudos, 1824. Type as above. <b>Uncirculated and Choice.</b>	(300.00)
254	<b>RUSSIA. Elizabeth, 1741-1762.</b> ½ Ruble, 1756. Obv. Bust. Rv. Monogram. <b>F. 341/83.</b> Nice Very Fine.	(100.00)
255	<b>Nicholas I, 1825-1855.</b> 5 Rubles, 1853. Obv. Imperial eagle. Rv. Value within circle. <b>F. 343/118.</b> Some light bag marks. About Extra Fine.	(100.00)
256	<b>Alexander II, 1855-1891.</b> 5 Rubles, 1877. Type as above. <b>F. 343/126.</b> Nice Very Fine.	(90.00)



Lot No. 257

257	<b>SPAIN. Ferdinand and Isabella, 1476-1516.</b> Double Excellente. Obv. Facing busts of the King and Queen. Rv. Heraldic shield with eagle behind. <b>F. 350/28.</b> About Extra Fine.	(300.00)
258	<b>Charles and Johanna, 1516-1556.</b> Cob 1 Escudo, n. d. mm. S (Seville). <b>F. 350/45.</b> Very Fine.	(150.00)
259	<b>Philip II, 1556-1598.</b> Cob 2 Escudos. Very poorly struck. No mm. visible. Very Fine.	(100.00)
260	<b>Philip IV, 1621-1665.</b> A very roughly struck Cob 4 Escudos, with mm. and all traces of the sovereign's name missing. Probably Potosi. Very Fine.	(250.00)
261	<b>Philip V, 1700-1746.</b> 2 Escudos, 1730. Madrid. Obv. Armored bust. <b>F. 351/99.</b> About Very Fine.	(200.00)
262	<b>Charles III, 1759-1788.</b> 4 Escudos, 1786. Madrid. <b>F. 352/139.</b> Mintmaster DV. Choice Very Fine.	(200.00)
263	<b>Charles IV, 1788-1808.</b> 4 Escudos, 1792. Madrid. <b>F. 352/148.</b> Very Fine.	(175.00)
264	<b>Joseph Napoleon, 1808-1814.</b> 80 Reales, 1812. Madrid. Obv. Laureate head. Rv. Arms within Collar of the Fleece. <b>F. 352/155.</b> Extra Fine.	(100.00)
265	<b>Ferdinand VII, 1808-1833.</b> 4 Escudos, 1820. Madrid. Obv. Laureate bust. <b>F. 353/164.</b> About Very Fine.	(150.00)
266	<b>Isabella II, 1833-1868.</b> 100 Reales, 1862. Obv. Bust. Rv. Arms flanked by sprays. <b>F. 353/182.</b> Nice Extra Fine.	(175.00)
267	<b>Alphonso XII, 1874-1885.</b> 25 Pesetas, 1878. Obv. Youth's head. <b>F. 354/193.</b> <b>Uncirculated and Choice.</b>	(50.00)
268	A similar 25 Pesetas dated 1876 with a later date in the stars. <b>Uncirculated.</b>	(40.00)

## FOREIGN GOLD

(Estimate)

269 **Alphonso XIII, 1886-1931.** 20 Pesetas, 1889. Obv. Baby's head. **F. 354/196.** A few slight nicks in the field. About Extra Fine. (50.00)



Lot No. 270

270 100 Pesetas, 1897. Obv. Boy's head. Rv. Arms between Pillars. **F. 354/198.** There are light bag marks in the field. Otherwise, Extra Fine. (400.00)



Lot No. 271

271 **SPANISH NETHERLANDS.** Philip II, 1556-1598. Double Ducat, n. d. of Overyssel. Imitation of Double Excellente of Charles and Johanna. Crowned heads face to face. mm. Castle in legend. Rv. Crowned Arms. **F. 314/30;** Delmonte 1047; G & H 261-17. Very Fine. (300.00)

## LATIN AMERICAN GOLD COINS



Lot No. 272

272 **BRAZIL.** John V, 1706-1750. 6400 Reis, 1750 Rio. Obv. Laureate bust. **F. 66/46.** Very Fine. (250.00)

273 **Joseph I, 1750-1777.** 4000 Reis, 1752. Rv. Plain cross in quadrilobe. **F. 66/73.** A Nice Very Fine. (150.00)

274 **Mary I and Peter III, 1777-1786.** 6400 Reis, 1779 R. **F. 66/76. Uncirculated.** (150.00)

275 **Mary I, 1786-1805.** 6400 Reis, 1789 Rio. Obv. Large bust. **F. 67/85. Choice** Very Fine. (200.00)

FOREIGN GOLD



Lot No. 276

(Estimate)

276 **Peter I, 1822-1831.** 4000 Reis, 1824 R. Rio. Bust in Naval uniform. Rv. Imperial Arms. **F. 68/110.** Only 37,923 struck. Extra Fine. (450.00)

277 **Peter II, 1831-1859.** 20,000 Reis, 1851. Obv. Bearded head. **F. 68/121.** A Nice Very Fine. (175.00)

278 20,000 Reis, 1852. Type as above. Choice Very Fine. (175.00)



Lot No. 279

279 **CHILE. Ferdinand VI, 1746-1760.** 8 Escudos, 1751. Santiago. Obv. Small bust. Rv. Arms within the Collar of the Fleece. **F. 71/5.** Choice Very Fine. (500.00)



Lot No. 280

280 **COLOMBIA. Philip IV, 1621-1625.** Cob 2 Escudos, n. d. Obv. Arms. Rv. Cross potent within treasure. Undoubtedly a Mesuno hoard piece. **Uncirculated.** (250.00)

281 **Charles III, 1759-1788.** 8 Escudos, 1787. Obv. Armored bust. mm. N.R. Assayer J.J. **F. 74/30.** Very Fine. (300.00)

FOREIGN GOLD



*Lot No. 282*

(Estimate)

282 **Ferdinand VII, 1808-1824.** 8 Escudos, 1819. Obv. Bust of Charles IV. mm. N.R. Assayer J.S. F. 75/55. **Uncirculated and Choice.** (350.00)



*Lot No. 283*

283 **MEXICO. Augustin Iturbide I, 1822-1823.** 8 Escudos, 1822. Obv. Small head. Rv. Eagle on cactus. F. 309/59. **About Very Fine.** (500.00)



*Lot No. 284*

284 **Maximilian, 1864-1867.** 20 Pesos, 1866 Mo. Obv. Head. Rv. Arms within Collar of the Mexican eagle. F. 309/62. Apart from a slight planchet defect below the truncation and a scratch on the neck the coin is **About Uncirculated and Choice.** (750.00)

285 **Republic.** 50 Pesos, 1945. Obv. Winged Victory. F. 310/172. **Uncirculated and Choice.** (95.00)

## FOREIGN GOLD & SILVER



*Lot No. 286*

(Estimate)

286 **TIERRA DEL FUEGO.** 1 Gramo, 1889. Obv. Popper in center with TIERRA DEL FUEGO 1889 around. Rv. Cross, hammer and pick in the center with EL PARAMO UN GRAMO around. **F. 377/2.** Extra Fine. (300.00)

## FOREIGN SILVER COINS



*Lot No. 287*

287 **AUROCANIE-NEW FRANCE. Orlie-Antoine,** self styled King in Patagonia. Pattern 1 Peso, 1874. Crowned Arms. Rv. Value. Guttag 2; Fonrobert and V.G. list only 2 Centavos. **Uncirculated.** (200.00)

288 **BRAZIL. John, Prince Regent, 1799-1816.** 960 Reis, 1815. Rio. Obv. Crowned Arms. SDNSA 1. About Uncirculated and Choice. (100.00)



*Lot No. 289*

289 **CHILE. Charles IV, 1788-1808.** Proclamation Piece, 1789. Head r. Rv. Crowned Arms. Medina 145; Fonr. 9807. Extra Fine. (150.00)

FOREIGN SILVER



Lot No. 290

(Estimate)

290 **HAITI. Henry Christoph, King in the North West, 1812-1820. Pattern Dollar** or Double Gourde, 1811. Laureate bust in Roman cuirass r. Rv. Crowned Arms. Plain edge. Fonr. 7496. This is **not** one of the restrikes that appeared on the market in recent years. Extra Fine. (300.00)

291 **Emperor Faustin I, 1849-1858. Pattern 100 Centimes**, 1849. Crowned head l. Rv. Two lions support crowned Arms. Not in Fonrobert; Guttag 2199A. **Uncirculated.** (150.00)

292 **HAWAII. Kamehameha III, 1825-1854.** 1 Cent, 1847. Y. 1. Uncirculated and Choice with a lovely brown patina and the faintest trace of red. (100.00)

293 **Kalakaua, 1874-1891.** 1 Dollar, 1883. Y. 5. **Uncirculated and Choice.** (150.00)

294 **MEXICO. Philip V, 1700-1746.** Pillar 2 Reales, 1740. Obv. Crowned Arms. Rv. Crowned globes flanked by pillar of Hercules. mm. Mo. Assayer M.F. Harris 98. Close to Extra Fine. (25.00)

295 **Ferdinand VI, 1746-1759.** Pillar 8 Reales, 1748 Mo. Assayer M.M. **SDNSA 9.** The coin has been cleaned to remove slight surface incrustation. Very Fine. (50.00)

296 **Charles III, 1759-1788.** Pillar 8 Reales, 1760 Mo. Assayer M.N. **SDNSA 10.** Very Fine. (65.00)

297 **Maximilian, 1864-1867.** 1 Peso, 1867 Mo. **SDNSA 64.** Nice Very Fine. (35.00)

298 **NAPLES. Charles II, 1674-1700.** Piastra, 1684. Bust r. Rv. Crowned scepter between two hemispheres; motto VNVS.NON.SVFFICIT. on ribbon above. Cag. B/2. Very Fine. (150.00)

299 **PERU. Ferdinand VII, 1808-1833.** Proclamation piece (of eight) issued by City of Lima. Bust in uniform r. Rv. City Arms on breast of double headed eagle between two pillars. Medina 313. Extra Fine. (100.00)

300 **SPAIN. Louis I,** ruled a few months in 1724. Silver Proclamation Medal, 1724 of **Seville.** Obv. His bust r. Rv. St. Ferdinand seated between St. Isidore and St. Leander. 4 Reales size. Wurzbacher 5650. **Rare.** Very Fine. (50.00)

301 **BALANCE OF THE CONSIGNMENT. AUSTRIA.** Maria Theresa Taler. Proof Restrike; **BRAZIL.** Peter II, 2000 Reis, 1888. Very Fine; **PANAMA.** 1 Balboa, 1934. About Extra Fine; **SPAIN.** Amadeo I. 5 Pesetas, 1871. Very Fine. 4 coins in the lot. (20.00)

## U. S. HALF CENTS, LARGE CENTS

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### U. S. HALF CENTS



*Lot No. 302*

302 1794 **Very Fine**, deep chocolate toning. Well centered. Slight porosity of planchet, all devices clear and sharp. A popular date and type coin.

303 1795 Plain edge, no pole. A well centered, Very Fine specimen, light olive brown toning. Very weakly struck at center of reverse (as all of this variety), and last digit of date also softly struck. A lovely example of this early copper series.

304 1802 **over** 1800. A nice evenly balanced Fine specimen. Incused suction marks at point of bust and adjacent field to rim. The overdate is clear and sharp. A scarce item, always in demand.

305 1804 "Spiked Chin." Very Fine.

306 1829 Brilliant Uncirculated, light brown with traces of iridescence. A very attractive coin.

307 1833 Brilliant Uncirculated, deep iridescent toning. Slight roughness in left obverse field.

308 1833 Very Fine; 1851 Extremely Fine. 2 pieces.

309 1834 Brilliant Uncirculated, light olive brown, somewhat deeper toning on reverse.

310 1834, 1835 About Uncirculated. 2 pieces.

311 1835 Brilliant Uncirculated, deep chocolate brown.

312 1855 Brilliant Uncirculated, speckled toning. Coin was cleaned and recolored.

### U. S. LARGE CENTS

313 1793 **Chain**. AMERI. Poor, date not visible. Portrait just about discernible. Reverse: Chain clear, as is ONE CENT 1/100. Lettering about periphery partially legible. A good space filler.

314 1794 Second head style. Fine. Heavy pitting in field.

315 1795 Plain edge. Fine, field somewhat porous. All devices clear. Scarce.

316 1802 Normal dies. Very Fine, slight softness of strike. Scarce.

## U. S. LARGE CENTS, SMALL CENTS

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*Lot No. 317*

317 1806 Has all the appearance of being Uncirculated and a "Condition Census" coin, however, it was cleverly retooled. The hair was skillfully reworked and strengthened, and had to have been done by a master engraver. The fields are beautiful and there is some trace of faded mint color.

318 1814 Plain 4. Extremely Fine, remarkably clean surface. Struck slightly off-center. Light olive and brown iridescent toning. A lovely example.

319 1814 Crosslet 4. Very Fine, surface somewhat porous. Deeply toned.

320 1833 Brilliant Uncirculated. Faded mint red blending with light olive brown. Lustrous surfaces. A very attractive specimen.

321 1835 Small date and stars. Brilliant Uncirculated, light olive toning.

322 1843 Obverse and reverse of 1842. About Uncirculated, deep olive. Planchet defect between 11th and 12th stars.

323 1851 Uncirculated, deep olive brown toning.

## U. S. SMALL CENTS

324 1859 Brilliant Uncirculated. Full mint lustre, light toning.

325 1859 Another. Brilliant Uncirculated, somewhat more deeply toned than preceding.

326 1862 Uncirculated, dull; 1897 Brilliant Uncirculated, full mint red. 2 pieces.

327 1864 Copper-nickel. Brilliant Uncirculated. Full mint lustre.

328 1864 Bronze. Brilliant Uncirculated. Faded mint red blending with light olive.

329 1892 (toned), 1909 Indian (full mint red). Brilliant Uncirculated. 2 pieces.

330 1901, 1902 Brilliant Uncirculated, full mint red. 2 pieces.

331 1905, 1908 Brilliant Uncirculated, full mint red. 2 pieces.

332 1909 'S' V.D.B. Lincoln. Brilliant Uncirculated. Original mint color, just starting to tone. A choice example of this popular rarity.

## U. S. NICKELS

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### U. S. MINOR COINS

333 **Two Cents.** 1864 Large motto. Brilliant Uncirculated. Mint red blending with light olive.

334 **3c Silver.** 1862 About Uncirculated, mint lustre.



*Lot No. 335*

335 **3c Nickel. 1865** First year of issue. **Brilliant Proof.** A few light tarnish specks and streaks. Rare!

336 **Half Dime.** 1865 Brilliant Proof. Superb iridescent toning, some light tarnish specks.

### U. S. NICKELS

#### RARE 1877 PROOF FIVE CENTS



*Lot No. 337*

337 **1877 Brilliant Proof,** steel blue iridescent toning. A great rarity, always in demand. Worth a premium bid.

338 **1883/2** Brilliant Uncirculated. A popular overdate.

### U. S. LIBERTY HEAD NICKELS

339 1883 No Cents, 1883 Cents. Brilliant Uncirculated. 2 pieces.

340 1883 No Cents. Brilliant Uncirculated, light toning, some light tarnish stains. 7 pieces.

341 1883 No Cents, 1905 Brilliant Uncirculated. 2 pieces.

342 1883 No Cents, Fine, gold plated; 1910 Brilliant Uncirculated, light toning. 2 pieces.

343 1884 Brilliant Uncirculated, full mint lustre.

## U. S. NICKELS



*Lot No. 344*

344 **1885** Brilliant Uncirculated, proof-like surface. Light iridescent toning. Rare.

345 **1886** Brilliant Uncirculated, full mint bloom. Pale toning. Well struck. Scarce.

346 1887 (light tarnish streaks), 1888 Brilliant Uncirculated. 2 pieces.

347 1889, 1890 Brilliant Uncirculated, faint iridescent toning. 2 pieces.

348 1891, 1892 Brilliant Uncirculated, light iridescent toning. 2 pieces.

349 1893, 1897 Brilliant Uncirculated, light iridescent toning. 2 pieces.

350 1894 Brilliant Uncirculated, light toning.

351 1895 Brilliant Uncirculated, light toning.

352 1896 Brilliant Uncirculated, full mint lustre. Light golden toning. Very scarce, especially this choice.

353 1898, 1899 Brilliant Uncirculated, light toning. 2 pieces.

354 1900, 1901 Brilliant Uncirculated. 2 pieces.

355 1902, 1903 Brilliant Uncirculated. 2 pieces.

356 1904, 1905 Brilliant Uncirculated. 2 pieces.

357 1906, 1908 Brilliant Uncirculated, lightly toned. 2 pieces.

358 1907 Brilliant Uncirculated, light golden toning. Very scarce.

359 1909, 1910 Brilliant Uncirculated, golden iridescent toning. 2 pieces.

360 1911, 1912 Brilliant Uncirculated, pale golden iridescence. 2 pieces.

361 1912 Brilliant Uncirculated.

362 **1912 'D'** Brilliant Uncirculated, light blue iridescent toning.

363 **1912 'S'** Brilliant Uncirculated, pale blue and golden toning. A rare date, always in demand.

## U. S. BUFFALO NICKELS

364 1913 Type I, 1916 Brilliant Uncirculated. 2 pieces.

365 1913 Type I, 1919 Brilliant Uncirculated. 2 pieces.

366 1913 'S' Type II. Brilliant Uncirculated, light toning. Quite scarce. Ex Miles Collection.

## U. S. NICKELS, DIMES, 20c

367 1914 'D' Brilliant Uncirculated. Quite a bold impression. Superior to most offered for sale. Ex Miles Collection.

368 1915 'D' Brilliant Uncirculated. Somewhat softly struck on braid, however, well struck on horn. Lovely surfaces. Ex Miles Collection.

369 1925, 1930 Brilliant Uncirculated. 2 pieces.

370 1931 'S' Brilliant Uncirculated, nicely struck.

371 1935 'D,S', 1936 'P,D,S', 1937 (2), 1937 'D' (2), 1937 'S', 1938 'D' Brilliant Uncirculated. 11 pieces.

## ROLL OF 1950 'D' FIVE CENTS

372 **Roll of 1950 'D' Five Cents.** One roll of 40 coins. All Brilliant Uncirculated. A rare roll!

## U. S. DIMES



Lot No. 373

373 **1804** 14 Star reverse. Fine, even wear. A nick in field below date, also reverse edge ding. A very scarce coin.

374 1822 Good. Date clear, parts of lettering worn off. Quite rare.

375 **1844** "The Orphan Annie Dime." Very Fine. Rare.

376 1865 Brilliant Proof, pale golden iridescence.

377 1912 Brilliant Uncirculated.

378 1912 Another. Brilliant Uncirculated.

## RARE 1878 TWENTY CENT PIECE



Lot No. 379

379 **1878 Brilliant Proof.** Golden and pale blue iridescence. High wire edge, a few light hairlines.

## U. S. QUARTERS

### U. S. QUARTERS

380 1805 A nice Fine, even wear, light toning. A popular and scarce "type" coin.

#### RARE 1821 QUARTER



Lot No. 381

381 **1821 Brilliant Uncirculated.** Sharply struck but for a few stars on upper left. Superior to most offered of this date. Ex Miles Collection.

382 **1838 Liberty seated.** Brilliant Uncirculated, full mint bloom. A superb example, virtually free of handling marks. Superior to any seen in recent years.

383 1838 Another. Extremely Fine.

384 1865 Proof, not in full brilliance, deeply toned.

385 1892 First year of the Barber design. Brilliant Uncirculated, well struck. Light toning about edges.

386 1892, 1906 'O' About Uncirculated. 2 pieces.

387 1894 'S' About Uncirculated, light rub on cheek.

388 **1896 'O'** Brilliant Uncirculated, splashes of iridescent color. Well struck, with sharp edges.

389 1909 Brilliant Uncirculated, some proof-like surface. A needle-sharp strike.

390 1915 'D' Brilliant Uncirculated, superb surfaces. Light toning.

391 1916 'D' Brilliant Uncirculated, beautiful surfaces. Sharp strike. Light toning. Choice!

392 1917 Type I. Brilliant Uncirculated. Full head and shield. A lovely example.

393 1919 Brilliant Uncirculated. A well struck example at head and shield area. Date somewhat softly struck as are all examined. One of the nicest we've seen.



Lot No. 394

394 **1919 'S' Brilliant Uncirculated,** well struck. Full head and shield. One of the boldest examples we've seen. **Rare this choice.**

## U. S. QUARTERS

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395 1920 Brilliant Uncirculated. Sharp strike. Full head and shield. Light toning.

396 **1921** Brilliant Uncirculated, full mint bloom. Just about full head. A rare coin especially this nice.

397 1923 Brilliant Uncirculated. Full head and sharp shield. A premium example of this date.

398 1924 Brilliant Uncirculated. About 80% full head. Delicate iridescent toning.

399 1924 'D' Brilliant Uncirculated. About 50% full head. Well struck at shield. Full mint bloom.

400 1925 Brilliant Uncirculated, almost full head. Pale golden toning.

401 1926 Brilliant Uncirculated, partial head. Full mint lustre.

402 1926 'D' Brilliant Uncirculated. Partial head. Full mint lustre.

403 1927 Brilliant Uncirculated. Almost full head. Fully lustrous, just starting to tone.

404 1927 'D' Brilliant Uncirculated. About 60% full head. Sharply struck. Full mint bloom. Very choice.

405 1928 'D' Brilliant Uncirculated. A sharp strike with full head. A choice example.

406 1928 'S' Brilliant Uncirculated, almost full head. Full mint bloom.

407 1929 Brilliant Uncirculated, delicate toning. Full head. A very choice specimen.

408 1929 'D' Brilliant Uncirculated, full head. Beautiful lustrous surfaces, with full mint bloom. A choice specimen.

409 1929 'S' Brilliant Uncirculated. Full mint bloom.

410 1930 Brilliant Uncirculated, light toning. Well struck with full head.

411 1930 'S' Brilliant Uncirculated. A sharply struck specimen, with full mint bloom.

## ADDITIONAL U. S. QUARTERS

**NOTE:** *This small but unusual consignment contains some of the most hard-to-find Quarters in the entire series. Practically all are worth over the current Guidebook.*

412 1838 Liberty seated. Very Fine.

413 1839 Extremely Fine. The upper portion a trifle weak. Small reverse edge nick.

414 1840 'O' No drapery, 1840 'O' Drapery. Fine to Very Fine. 2 pieces.

415 1840 Drapery. About Uncirculated and lustrous.

416 **1841** A choice Extremely Fine, with considerable proof-like surface. Scarce.

417 1841 'O' Good; 1843 'O', 1844 Very Good to Fine. 3 pieces.

418 1842 Large date. About Uncirculated, proof-like surface in the devices. Small obverse scratch.

419 1842 'O' Large date, 1843 Very Fine. 2 pieces.

420 1842 'O' Large date, 1847, 1847 'O' A nice Fine. 3 pieces.

421 1844 'O' A choice Very Fine.

422 1845 About Uncirculated, mint lustre. Delicate golden toning.

423 1846 Extremely Fine, iridescent toning.

## U. S. QUARTERS

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424 **1848** Extremely Fine, mint lustre. Iridescent toning about its periphery. Very scarce.

425 1849 Extremely Fine. The head fully struck up.

426 **1849 'O'** Fine. Nice even wear, excellent surfaces and rims. By far the rarest New Orleans mint quarter.

427 1850 A strong Very Fine, and indeed a scarce coin.

428 1850 'O' Fine; 1853 'O' Arrows, Very Good; 1854 'O' Fine. 3 pieces.

429 1851, 1854 Fine. The former very scarce. 2 pieces.

430 **1851 'O'** About Uncirculated. Exquisite sea-green and iridescent toning. Seldom available in the higher grades. Rare.

431 1852 Strictly Very Fine and choice. Splendid iridescent toning.

432 1852 'O' Very Fine, iridescent toning. Scarce.

433 **1853 Recut date.** No arrows or rays. A nice Very Good, even wear, and no impairment. Rare.

434 1853 Arrows and rays. A strong Very Fine, with a partial wire edge.

435 1855, 1856 'O' Fully Very Fine. 2 pieces.

436 1855 'O' Fine, deep iridescent toning. Rare and in demand.

437 **1855 'S'** Extremely Fine. Considerable proof-like surface on the obverse, the reverse satin-like. Very attractive sea-green and iridescent toning. Very scarce.

438 1856 Brilliant Uncirculated, golden and iridescent toning.

439 1856 'S' Very Good. Most of LIBERTY clear and sharp.

440 1857 Very Fine; 1858, 1861 Fine. 3 pieces.

441 1857 'O', 1858 'O' (lightly polished) Fine; 1859 'O' Very Fine. 3 pieces.

442 1857 'S' Extremely Fine, with a minimum of circulation marks. Rare.

443 1858 'S' Very Good. Scarce.

444 1859, 1859 'S' Good; 1860 'S' About Good. 3 pieces.

445 1860 Very Fine; 1861 'S' Very Good. 2 pieces.

446 1860 'O' Extremely Fine, tarnish streak on the obverse. A scarce and under-valued coin.

447 1862 Extremely Fine and lustrous.

448 1862 'S' Fine. Very scarce.

449 1863 Very Fine.

450 1864 A choice Very Fine, bordering on Extremely Fine. Scarce.

451 **1864 'S'** Good to Very Good. Even wear overall, and remarkably free from nicks or scratches. Probably the rarest San Francisco mint quarter. Worth double to triple catalog.

452 1865 Fine. Very scarce.

453 1865 'S' A strong choice Very Fine. Scarce.

## U. S. HALF DOLLARS, SILVER \$1.00

### U. S. HALF DOLLARS

454 1827 Brilliant Uncirculated, full mint lustre. Blue toning about periphery, blending with light golden iridescence.

455 1834 Small date, stars and letters. Brilliant Uncirculated, frosty mint bloom.

456 1835 Brilliant Uncirculated, deep blue grey iridescent toning. Touch of friction on high points.

457 1837 Brilliant Uncirculated, skillfully cleaned. Reverse periphery somewhat weakly struck.

458 1837 Another. Brilliant Uncirculated, light golden toning.

459 1853 Arrows and rays. About Uncirculated, deeply toned. Slight evidence of wear on high points. Considerable mint lustre. A scarce type coin, seldom available for sale.

### RARE 1921 'S' HALF DOLLAR

460 1921 'S' Extremely Fine, lightly burnished. A very rare coin in upper grades.

### RARE 1894 PROOF SILVER DOLLAR



Lot No. 461

461 1894 Brilliant Proof. A golden iridescent example, with blue toning about periphery. Light smoky grey toning on reverse. A rare coin!

### END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, DECEMBER 14, 1972

7:00 P. M. SHARP

LOTS 462 - 878

# PUBLIC AUCTION SALE

## SECOND SESSION

THURSDAY EVENING, DECEMBER 14, 1972

7:00 P.M. SHARP

LOTS 462 - 878

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### U. S. GOLD COINS

#### U. S. GOLD DOLLARS

**NOTE:** *This Collection of United States Gold Dollars is complete in all dates, mints, and major varieties. In most cases the condition of the coins is breathtakingly beautiful. The highlight of the set is an exquisite specimen of the Extremely Rare 1861 'D'. We cannot urge the collector too strongly to buy quality coins even if it is necessary to pay more, for they will always prove to be an excellent investment.*

#### TYPE I 1849-1854

462 1849 Open wreath. The first year of issue. About Uncirculated, and lustrous.

463 1849 Closed wreath. About Uncirculated, frosty. Sharply struck, with only a tiny nick on the neck away from perfection.

464 1849 'C' Closed wreath. Fine to Very Fine. Formerly mounted on the edge.

465 1849 'D' Extremely Fine, sharply struck, perfectly centered. Considerable lustre in the devices.

466 1849 'O' About Uncirculated, full frosty mint bloom. Scarce in this condition.

467 1850 Extremely Fine, mint bloom.

468 1850 'C' Extremely Fine. Sharply struck. Only two dies were used this year and both with the minute mintmark. Rare as only few are extant from the 6,966 coined.

469 1850 'D' A nice Very Fine, the planchet a trifle warped, but not unusual. Considerable mint frost.

470 1850 'O' About Uncirculated. A needle-sharp strike, with proof-like lustre.

471 1851 Brilliant Uncirculated, fully frosty. A tiny hairline scratch at the neck.

472 1851 'C' About Uncirculated, mint bloom. A very attractive specimen.

## U. S. GOLD DOLLARS

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Lot No. 473

473 1851 'D' Brilliant Uncirculated, full frosty lustre. **Sharply struck** and really a gem. Better than the Jay and Miles specimens. Easily worth \$500.00 or more.

474 1851 'O' Strictly Very Fine, tiny obverse edge nick.

475 1852 Brilliant Uncirculated.

476 1852 'C' A splendid About Uncirculated specimen, frosty, well struck, and partially proof-like. A shallow planchet defect on the reverse.

477 1852 'D' Extremely Fine, but the obverse rather bluntly struck. A very scarce date and really quite attractive.

478 1852 'O' About Uncirculated and very choice. A superb strike!

479 1853 Brilliant Uncirculated.

480 1853 'C' A nice Fine to Very Fine, but a trifle bent.

481 1853 'D' About Uncirculated. A proof-like specimen, and as sharply struck as we've ever encountered. A small nick on the obverse rim created a slight bend. Still a beautiful and rare coin.

482 1853 'O' Brilliant Uncirculated. A superb specimen struck in deep yellow gold.

483 1854 Type I. Brilliant Uncirculated, full mint bloom. Sharply struck.

484 1854 'D' Very Fine, evenly worn. The reverse really Extremely Fine. The rarest collectible Type I Gold Dollar.

485 1854 'S' The only 'S' mint Type I Gold Dollar. About Uncirculated, well struck, tiny nick by the 4. A lovely "type" coin.

### TYPE II 1854-1856

486 1854 Type II. The very attractive design with the small Indian head. About Uncirculated, with mint lustre.

487 1855 Just a shade from Mint State. A perfectly lovely About Uncirculated coin, sharply struck but for "IC." In great demand.



Lot No. 488

488 1855 'C' **Brilliant Uncirculated.** Frosty lustre, superb surfaces. Weakly struck in the centers so that both L's of DOLLAR and the top loop of the 8 are illegible. Practically every known specimen is weak in the centers in varying degrees. This specimen is to the best of the cataloguer's knowledge the finest we have ever sold at auction, and probably the rarest gold dollar in Mint State.

## U. S. GOLD DOLLARS

### THE VERY RARE 1855 'D' GOLD DOLLAR



Lot No. 489

489 **1855 'D'** Extremely Fine. Unusually well struck and centered. The reverse a full grade better. There are a few nicks obverse and reverse at 8 o'clock, but they do not alter the looks of this lovely little rarity.

490 **1855 'O'** The only 'O' mint Type II Gold Dollar. About Uncirculated, beautiful deep yellow gold.

491 **1856 'S'** The only 'S' mint Type II Gold Dollar. Fully Extremely Fine or perhaps a trifle better. Perfectly struck. The variety with the double punched mint-mark. This lustrous example should realize \$500.00 or more.

### TYPE III 1856-1889

492 1856 Slanting 5. Brilliant Uncirculated, frosty.

493 1856 Upright 5. About Uncirculated. Scarce.

### VERY RARE 1856 'D' GOLD DOLLAR



Lot No. 494

494 **1856 'D'** A magnificent Extremely Fine specimen, lustrous, but with proof-like surface. It has the characteristic weakness at "U" of UNITED, but overall better in strike than most seen. A choice example, fully equal to the Forrest specimen we sold in September.

495 1857 About Uncirculated.

496 **1857 'C'** About Uncirculated, frosty mint lustre. Struck on a planchet which is non-granular, or very nearly so. We cannot recall selling a better specimen. Rare in this state of preservation.

497 **1857 'D'** Extremely Fine. Usual uneven strike, but fully lustrous with immaculate surfaces.

498 1857 'S' Extremely Fine, but with a noticeable dig in the cheek.

499 1858 About Uncirculated.

## U. S. GOLD DOLLARS



*Lot No. 500*

500 1858 'D' About Uncirculated. Nicely centered and well struck. Microscopic nick below the date. Equal to the Shapero specimen we sold a year ago. This lustrous specimen is easily worth an upper three figure bid.

501 1858 'S' Extremely Fine and a very sharp strike. A few faint hairlines on the obverse.

502 1859 About Uncirculated.

503 1859 'C' About Uncirculated, full mint lustre. Some light damage on the "E" of STATES.

504 1859 'D' Very Good, nearly Fine. Evenly worn with a tiny nick behind the head, and a thin scratch on the reverse.

505 1859 'S' Very Fine or perhaps a trifle better.

506 1860 Brilliant Uncirculated, with just the faintest touch of friction.

### THE VERY RARE 1860 'D' GOLD DOLLAR



*Lot No. 507*

507 1860 'D' Brilliant Uncirculated. Full frosty lustre, but mostly proof-like. There is a microscopic hairline scratch in the headdress and near the cheek (and we mean microscopic!); in spite of this we must still call this outstanding specimen a GEM. Obviously this coin is one of the first struck as most of the 6 is visible, as well as the U being partially so. The Miles, Jay and Pierce specimens are the only ones comparable to this. It will no doubt set a new record price.

508 1860 'S' About Uncirculated. A very sharp strike.

509 1861 Brilliant Uncirculated.

THE EXTREMELY RARE  
1861 'D' GOLD DOLLAR



*Lot No. 510*

510 **1861 'D' Brilliant Uncirculated, gem.** Full satin-like surface, although partially proof-like. The coin virtually defies description because of its perfection. Fully equal to or better than the Jay and Miles specimens, the latter at \$9,000.00. We feel that this little gem could easily break into the five figure category because this coin has the criteria for record breaking . . . Rarity and Quality!

511 1862 About Uncirculated and choice.

512 **1863** A splendid About Uncirculated example of this very scarce date. Fully lustrous, and sharply struck but for the "C" in AMERICA.

513 **1864** About Uncirculated. Sharply struck including the date (which is often weakly struck). Rare.



*Lot No. 514*

514 **1865** Brilliant Uncirculated. A frosty gem but for a thin planchet flaw from the edge through the truncation of the bust. Absolutely superb!

515 **1866** Brilliant Uncirculated, gem. An exquisite coin, wholly proof-like. A coin of this quality should bring double its catalog listing.

516 **1867** Brilliant Uncirculated, frosty mint bloom. Delicate orange toning about its periphery.

517 **1868** Brilliant Uncirculated, full frosty lustre. One of the few Mint State **genuine** specimens known.

518 **1869** Brilliant Uncirculated. A few faint bagmarks on the reverse but still a beauty.



*Lot No. 519*

519 **1870 Brilliant Proof.** A lovely two-tone specimen of which only 35 were coined. Some striations are visible on the reverse, but were caused at the time of striking.

## U. S. GOLD DOLLARS

### RARE 1870 'S' GOLD DOLLAR



Lot No. 520

520 **1870 'S'** About Uncirculated, pale orange toning, with some proof-like surface. A rare coin, probably only 30 or so are extant from the 3,000 struck. (Probably 2,000 were melted and the actual issuance was only 1,000!)

521 **1871** Brilliant Uncirculated. A very nice frosty specimen, with delicate orange toning.

522 1872 About Uncirculated, proof-like surface. Quite scarce.

523 1873 Closed 3. About Uncirculated. Scarce.

524 1873 Open 3. Brilliant Uncirculated. A frosty specimen.

525 1874 Brilliant Uncirculated. Choice!

### THE EXTREMELY RARE 1875 GOLD DOLLAR



Lot No. 526

526 **1875** The rarest Gold Dollar of the Philadelphia Mint. About Uncirculated. A proof-like "First Strike." Considerable mirror surface still apparent, especially in the devices. A sharply struck coin in deep yellow gold.

527 1876 Brilliant Uncirculated. A proof-like "First Strike."

528 1877 About Uncirculated, proof-like surface.

529 1878 Brilliant Uncirculated. Mostly frosty, but with proof-like surface.

530 1879 Brilliant Uncirculated, satin-like surface. Scarce. Similar to the specimen in our Forrest Sale at \$240.00.

531 **1880** Brilliant Uncirculated gem. A superb "First Strike" with full proof-like surface, and a few light copper stains.

532 1881 Brilliant Uncirculated. A frosty and choice coin.

533 1882 Brilliant Uncirculated, splendid surfaces, delicate toning.

534 1883 Brilliant Uncirculated gem. Like the 1880 in this sale, a wholly proof-like "First Strike."

535 1884 Brilliant Uncirculated, satin-like surfaces. Light orange toning.

536 1885 Brilliant Uncirculated, frosty.

537 1886 Brilliant Uncirculated, proof-like surface.

## U. S. \$1.00, \$2.50 GOLD

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538 1887 Brilliant Uncirculated gem. A proof-like "First Strike."

539 1888 Brilliant Uncirculated. A pristine specimen.

540 1889 Brilliant Uncirculated, full frosty mint bloom.

## ADDITIONAL U. S. GOLD DOLLARS

541 **1851 'C'** Extremely Fine, choice. Faint evidence of wear on the high points. Considerable mint lustre. Scarce.

542 1857 About Uncirculated, mint lustre.

543 1858 About Uncirculated, lightly burnished. Scarce.

544 1874 About Uncirculated. Almost full mint lustre.

545 1882 Brilliant Uncirculated, proof-like.

546 1887 Brilliant Uncirculated, lustrous, satin-like surfaces.

547 **1888 Brilliant Proof**, two-tone in appearance, a few light hairlines.

548 1888 Brilliant Uncirculated. Lovely satin-like surfaces.

549 1889 Last year of issue. Brilliant Uncirculated, satin-like surfaces.

## U. S. QUARTER EAGLES (\$2.50 GOLD)

550 **1839 'C'** Very Fine. Usual softness of strike. A popular "type" coin with mint mark above date.

551 1843 Brilliant Uncirculated, full mint bloom. Well struck.

552 **1843 'D'** Small date. Extremely Fine, mint lustre. Quite well struck which is unusual for this coin.

553 1843 'O' About Uncirculated. Most of the mint lustre still adhering. Scarce.

554 **1845 'D' Brilliant Uncirculated gem**. Deep yellow gold. Sharp impression. Full mint bloom. One of the finest of this date seen.

555 **1847 'C'** Extremely Fine, mint lustre about devices. Reverse could be graded About Uncirculated. An attractive example.

556 **1848 'D'** About Uncirculated, considerable mint lustre. Some light striations in planchet, common to Dahlonega gold. Rare in upper grades.

557 1850 'O' Brilliant Uncirculated. Soft strike in center as generally seen.

558 1852 Brilliant Uncirculated, choice. Full frosty mint bloom.

559 1852 'O' Very Fine. Scarce.

560 1853 About Uncirculated, choice. Just the faintest signs of wear.

## U. S. \$2.50 GOLD

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561 1855 About Uncirculated, mint lustre. Sharp. Scarce in upper grades.

562 1857 Brilliant Uncirculated, frosty mint bloom.

563 1858 Brilliant Uncirculated gem. A sharp strike, with superb surfaces. Possibly struck from proof dies. An outstanding example.

564 1861 (Low 1 variety). Brilliant Uncirculated.

565 1865 'S' Brilliant About Uncirculated.

566 1870 'S' About Uncirculated. Scarce.

567 1872 'S' Brilliant Uncirculated, frosty mint bloom. A choice example.

568 1873 Open 3. Brilliant Uncirculated.

569 **1876** Very Fine to Extremely Fine. A low mintage coin. Seldom available for sale.

570 1878 Very Fine.

571 1879 Brilliant Uncirculated, frosty surfaces.

572 1879 'S' Brilliant Uncirculated, some proof-like surface.

573 **1880** Extremely Fine, light hairline scratch in field.

574 **1886** Brilliant About Uncirculated, lightly burnished. A scarce coin, with only 4,000 struck for circulation.

575 1887 Extremely Fine, mint lustre.

576 1888 Brilliant Uncirculated, satin-like surfaces. Hairline scratch on chin.

577 1889 Brilliant Uncirculated, copper toning.

578 1893 Brilliant Uncirculated, mint lustre.

579 1895 Brilliant Uncirculated, some proof-like surface.

580 1896 Brilliant Uncirculated, deep golden toning. A bit softly struck on hair. Scarce.

581 1897 Brilliant Uncirculated.

582 1901 Brilliant Uncirculated gem. Frosty mint bloom.

583 1903 Brilliant Uncirculated. A few light edge dinges.

584 1904 Brilliant Uncirculated, superb. Well struck. Rarely seen so nice.

585 1906 Brilliant Uncirculated.

586 1907 Brilliant Uncirculated.

## U. S. \$2.50, \$3.00 GOLD

### U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

587 1908 First year of issue. Brilliant Uncirculated.  
588 1909 Brilliant Uncirculated.  
589 1910 About Uncirculated. Considerable mint lustre.  
590 1911 Extremely Fine, lightly polished.



Lot No. 591

591 **1911 'D'** Brilliant Uncirculated. Sharply struck. A rare coin, always in demand. Rising in value.  
592 1912 About Uncirculated.  
593 1913 Brilliant Uncirculated.  
594 **1914** Extremely Fine, lightly burnished.  
595 1914 'D' Brilliant Uncirculated.  
596 1914 'D' Another. Brilliant Uncirculated.  
597 1915 Brilliant Uncirculated.  
598 1925 'D' Brilliant Uncirculated.  
599 1926 Brilliant Uncirculated.  
600 1927 Brilliant Uncirculated.  
601 1928 Brilliant Uncirculated.  
602 1929 Last year of issue. Brilliant Uncirculated, lightly burnished.

### U. S. THREE DOLLAR GOLD

603 1854 First year of issue. Extremely Fine. Considerable mint lustre about devices.  
604 1860 Extremely Fine, even wear. Yellow gold.  
605 1863 Extremely Fine. High rims. Mint lustre about devices.  
606 1868 Very Fine. A scarce coin.  
607 1868 Another. Fine, sharp. All devices clear.  
608 1869 Fine to Very Fine, lightly burnished.  
609 1883 Extremely Fine, formerly mounted. Surface somewhat rough from bracelet wear.

## U. S. \$5.00 GOLD

### U. S. HALF EAGLES (\$5.00 GOLD)

610 1807 Head left. Very Fine, even wear. Some mint lustre still apparent.  
611 1809/8 Very Fine, lightly polished.

#### RARE 1823 HALF EAGLE



Lot No. 612

612 1823 **Brilliant Uncirculated**, deep golden-orange toning. Sharply struck. An under-rated date which has been rising in value the past few times it has been offered for sale.

613 1843 'D' Very Fine, even wear. Traces of mint lustre about devices.

614 1844 'D' About Uncirculated, light handling marks. Considerable mint lustre.

615 1845 'D' Extremely Fine, some light reverse edge dinges.

616 1847 'D' About Uncirculated, mint lustre.

617 1848 'C' Fine to Very Fine.

618 1849 'C' Extremely Fine. Traces of mint lustre about devices.

619 1851 'C' Very Fine to Extremely Fine. Scarce in any grade.

620 1852 'C' Extremely Fine, with quite a bit of mint lustre in field. A few light edge dinges.

621 1852 'D' Extremely Fine, choice. Mint lustre about devices. Deep orange toning.

622 1853 'C' Extremely Fine, even wear. Mint lustre.

623 1853 'D' Extremely Fine, considerable mint lustre.

624 1854 'D' Extremely Fine. Characteristic soft strike in center of coin. Remarkably clean surfaces. Rare in upper grades.

625 1857 'C' Extremely Fine, mint lustre still adhering. Scarce.

626 1858 'C' About Uncirculated, mint lustre. Light bagmarks.

627 1859 'C' Extremely Fine, mint lustre. Reverse shows some planchet roughness, no doubt due to poor preparation of coining blank.

628 1860 'D' Extremely Fine, deep golden toning. Mint lustre about devices. Quite scarce, especially so choice.

629 1882 'CC' Extremely Fine.

630 1909 'D' Brilliant Uncirculated.

631 1909 'D' About Uncirculated. 2 pieces.

## U. S. \$5.00, \$10.00 GOLD

632 1911 'S' Very Fine to Extremely Fine.  
633 1911 'D' About Uncirculated, mint lustre still adhering. Scarce.  
634 1913 'S' Brilliant Uncirculated. Sharp. Scarce.  
635 1914 'S' Brilliant Uncirculated. Sharp. Full mint lustre.  
636 1915 'S' Extremely Fine. Traces of mint lustre.

## U. S. EAGLES (\$10.00 GOLD)

637 1880 About Uncirculated.  
638 1881 Brilliant Uncirculated.  
639 1882 Brilliant Uncirculated, full mint bloom. Satin-like surfaces.  
640 1882 'S' Brilliant Uncirculated. A glittering mint state example.  
641 1883 Brilliant Uncirculated, lustrous, light bagmarks.  
642 1884 About Uncirculated. Almost full mint bloom.  
643 1885 'S' Brilliant Uncirculated. A lovely, fully lustrous example, well struck.  
Worth a premium bid.  
644 1886 'S' Brilliant Uncirculated, satin-like surfaces.  
645 1888 'S' Brilliant Uncirculated, light bagmarks.  
646 1888 'O' Brilliant Uncirculated, deep yellow gold. Some light handling marks. A  
very attractive example.

### RARE 1889 EAGLE



Lot No. 647

647 1889 Brilliant Uncirculated, usual light bagmarks. A rare coin, seldom available  
in any grade. Rare this choice. Only 4,445 struck for circulation, few extant.  
High auction records.  
648 1889 'S' Brilliant Uncirculated, frosty mint bloom. Scarce in upper grades.  
649 1891 Brilliant Uncirculated. Quite choice. A very scarce coin, seldom available  
for sale.  
650 1892 Brilliant Uncirculated.  
651 1892 'O' Brilliant Uncirculated, full mint lustre. A relatively low mintage. Few  
extant in this state of preservation. Worth a premium bid.  
652 1893 Brilliant Uncirculated. Full mint bloom.

## U. S. \$10.00 GOLD

653 1894 Brilliant Uncirculated, light bagmarks.

654 1895 Brilliant Uncirculated, full mint lustre.

655 1897 Brilliant Uncirculated, satin-like surfaces. Light handling marks.

656 1898 Brilliant Uncirculated, mint lustre.

657 1899 About Uncirculated.

658 1901 Brilliant Uncirculated. Full mint bloom.

659 1901 'S' Brilliant Uncirculated, choice. Full mint bloom with satin-like surfaces. A superior example of this date.

660 1902 'S' Brilliant Uncirculated, full mint lustre.

661 1903 Brilliant Uncirculated.

662 1906 Brilliant Uncirculated, mint bloom.

663 1906 'D' Brilliant Uncirculated, attractive satin-like surfaces. Scarce in upper grades.

664 1907 Liberty head. Brilliant Uncirculated, deep golden color, Satin-like surfaces. Scarce in this grade.

## U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

### THE VERY RARE 1907 WIRE EDGE WITH PERIODS



Lot No. 665

665 1907 The first year of issue of this design. The variety **WITH PERIODS** before and after each word **on the reverse**, and **Wire Edge**. Brilliant Uncirculated gem, with a finish not unlike the "Roman Finish" proofs. A choice example, superior to those offered in recent sales.

666 1907 No periods. Brilliant Uncirculated. Full satin-like surface and mint bloom. A popular "type" coin.

667 1908 Motto. Brilliant Uncirculated, deep yellow gold. Scarce in this state of preservation.

668 1909 Extremely Fine to About Uncirculated. Considerable mint lustre.

669 1909 'S' About Uncirculated.

670 1910 'D' Brilliant Uncirculated, minor bagmark on face.

671 1914 Brilliant Uncirculated. Some light bagmarks.

672 1914 'D' Brilliant Uncirculated. Full mint lustre.

## U. S. \$10.00, \$20.00 GOLD

673 1915 Brilliant Uncirculated, full mint bloom. A choice specimen.

674 1926 Brilliant Uncirculated.

675 1926 Another. Brilliant Uncirculated.

676 1932 Brilliant Uncirculated.

## U. S. DOUBLE EAGLES (\$20.00 GOLD)

**NOTE:** Practically all of the following Double Eagles have bagmarks in varying degrees. Those which are better or below average are so marked.

### AN EXCEPTIONAL 1850 DOUBLE EAGLE



Lot No. 677

677 **1850 Brilliant Uncirculated.** Full frosty mint bloom. Struck in a beautiful deep greenish-yellow gold. A needle-sharp strike. Removed from the gem category by some very faint scratches on the date and a nick in the hair. Still one of the most exciting specimens to appear on the market since the gem in the New Netherlands sale recently. No doubt from the "Baltimore Find" some decades ago.

678 1850 'O' Very Fine, evenly worn. Scarce.

679 1851 Very Fine.

680 1851 'O' A strong Fine, nearly Very Fine.

681 1852 Very Fine.

682 1853 About Uncirculated, frosty lustre. A nice example of an early Double Eagle.

683 1854 Small date. Extremely Fine. A bagmark on the reverse over "Y" of TWENTY.

684 1856 'S' Extremely Fine. Sharply struck and lustrous.

685 1857 About Uncirculated, yellow gold. Nearly full mint bloom. An uncommon date.

686 1858 Extremely Fine.

687 1860 'S' Extremely Fine, but damaged by some noticeable diagonal scratches across the head.

688 1861 Very Fine.

## U. S. \$20.00 GOLD

689 1862 'S' Extremely Fine, but a rim bruise near the date.  
690 1863 A nice even Very Fine coin. Really scarce and lacking in quite a few of our last sales.



*Lot No. 691*

691 **1867** About Uncirculated, wholly proof-like. Actually we doubt if this coin saw circulation, but the bag abrasions on the surface are really magnified out of proportion.  
692 1867 'S' Extremely Fine, mint lustre. A small obverse rim ding.  
693 1869 'S' Extremely Fine. A small reverse rim bruise.  
694 1871 'S' About Uncirculated. A rather nice coin but for a bagmark on the cheek.  
695 1872 'S' Very Fine.  
696 1873 Open 3. Brilliant Uncirculated, full mint bloom.  
697 1873 'S' Brilliant Uncirculated, frosty lustre.  
698 1874 Extremely Fine.  
699 1874 'S' A nice Extremely Fine, with proof-like surface.  
700 1875 'S' About Uncirculated, frosty mint lustre. The reverse is unusually nice.  
701 1875 'CC' Very Fine. Scarce.  
702 1876 Brilliant Uncirculated. Frosty.  
703 1876 'S' Very Fine.  
704 1877 Brilliant Uncirculated. A nice example of the first year of this type.  
705 1877 'S' Brilliant Uncirculated, frosty mint bloom.  
706 **1878** Brilliant Uncirculated, frosty lustre. A lovely coin, worth close to \$200.00.  
707 1878 'S' Extremely Fine.  
708 1879 'S' About Uncirculated. Nearly full mint bloom.  
709 1880 'S' Extremely Fine, noticeable reverse rim dent.  
710 1881 'S' Brilliant Uncirculated.  
711 1882 'S' Brilliant Uncirculated, mint bloom. Pale orange toning.  
712 1883 'S' Extremely Fine.  
713 1884 'S' Brilliant Uncirculated, considerable proof-like surface,

## U. S. \$20.00 GOLD



Lot No. 714

714 1884 'CC' Brilliant Uncirculated. Satin-like surface, with a minimum of bagmarks.

715 1885 'S' Brilliant Uncirculated. A lovely frosty specimen.

### VERY RARE 1888 PROOF DOUBLE EAGLE



Lot No. 716

716 1888 **Brilliant Proof.** Although this coin was cleaned years ago, it was very skillfully done, and it has retained all of its proof surface. Only 105 were struck, hence very rare.

717 1888 Brilliant Uncirculated, some light copper toning on the edges. Scarce.

718 1888 'S' About Uncirculated, the obverse with proof-like surface.

719 1889 'S' Brilliant Uncirculated. Full mint bloom. The obverse with very few bagmarks, the reverse is superb.

720 1890 'S' Brilliant Uncirculated. Small scuff on the cheek.

721 1891 'S' About Uncirculated, frosty lustre.

722 1892 'S' Brilliant Uncirculated.

723 1893 Brilliant Uncirculated. Full frosty lustre, just a few bagmarks. Really a choice coin

724 1893 'S' Brilliant Uncirculated. Far above average.

725 1894 Brilliant Uncirculated. A very choice specimen.

726 1894 'S' Brilliant Uncirculated.

727 1895 Brilliant Uncirculated, deep yellow gold.

728 1895 Another. Brilliant Uncirculated. As choice as the preceding, but brighter.

## U. S. \$20.00 GOLD

729 1895 'S' Brilliant Uncirculated.

730 1896 Brilliant Uncirculated. A very nice specimen.

731 1896 'S' Brilliant Uncirculated. A frosty and choice coin.

732 1897 Brilliant Uncirculated. Just about in the gem category.

733 1897 'S' Brilliant Uncirculated, some proof-like surface.

734 1898 'S' Brilliant Uncirculated.

735 1899 Brilliant Uncirculated.

736 1899 'S' Brilliant Uncirculated. A very choice coin, struck in deep yellow gold.

737 1900 Brilliant Uncirculated.

738 1900 'S' Brilliant Uncirculated.

739 1901 'S' Brilliant Uncirculated.

740 1902 'S' Brilliant Uncirculated, some lovely light toning.

741 1903 Brilliant Uncirculated, frosty lustre.

742 1903 'S' Brilliant Uncirculated.

### RARE 1904 PROOF DOUBLE EAGLE



*Lot No. 743*

743 **1904 Brilliant Proof.** Struck in deep yellow gold. Sharp wire edge. A lovely example of this rare Double Eagle of which only 98 Proofs were issued.

744 1904 Brilliant Uncirculated, wholly proof-like. A superb specimen!

745 1904 Another. Brilliant Uncirculated. A very choice coin, with satin-like surfaces.

746 1904 'S' Brilliant Uncirculated. A very choice coin.

747 1905 'S' Extremely Fine.

## U. S. \$20.00 GOLD

### RARE 1906 PROOF DOUBLE EAGLE



Lot No. 748

748 1906 **Brilliant Proof.** A superb specimen! Just about perfect but for a carbon spot and small stain surrounding it between the bottom curl and the 11th star. Only 94 struck. This coin was acquired at our October 1970 Sale.

749 1906 'D' About Uncirculated. A scarce coin.

750 1906 'S' Brilliant Uncirculated. An unusually nice specimen.

751 1907 Liberty head. Brilliant Uncirculated, deep yellow gold. Very choice!

752 1907 Another. Brilliant Uncirculated. Nearly as choice as the above.

753 1907 'S' Brilliant Uncirculated, some bag abrasions.

754 1907 'D' Extremely Fine, some copper toning in the devices.

### U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

755 1907 Arabic numerals. Brilliant Uncirculated, deep yellow gold. Sharply struck. Just about in the gem category.

756 1908 No motto. Brilliant Uncirculated.

757 1908 'D' No motto. Brilliant Uncirculated.

758 1908 'D' Motto. Brilliant Uncirculated. Fully as nice as the Forrest coin at \$210.00.

### RARE 1908 'S' DOUBLE EAGLE



Lot No. 759

759 1908 'S' **Brilliant Uncirculated.** Full mint bloom, but some rubbing on the high points. The coin is unusually well struck and is virtually free of bagmarks.

## U. S. \$20.00 GOLD

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760 1909 Perfect date. Brilliant Uncirculated, frosty lustre. Scarce.

761 1910 Brilliant Uncirculated. A beautiful coin.

762 1910 'D' Brilliant Uncirculated, fiery mint bloom.

763 1910 'S' About Uncirculated.

764 1911 About Uncirculated, free of any bagmarks.

765 1911 'D' Brilliant Uncirculated. Superb.

766 1911 'S' Brilliant Uncirculated, deep yellow gold.

767 1912 Brilliant Uncirculated, some bagmarks on the figure. A very scarce coin.

768 1913 Brilliant Uncirculated.

769 1914 'D' Brilliant Uncirculated, and very choice.

770 1914 'S' Brilliant Uncirculated.

771 1915 Brilliant Uncirculated.

772 1915 'S' Brilliant Uncirculated and far above average.

773 1916 'S' Brilliant Uncirculated. A very nice coin, struck in deep yellow gold.

774 1920 Brilliant Uncirculated, but some noticeable obverse bagmarks.

775 1922 Brilliant Uncirculated. A very sharp strike.

776 1923 Brilliant Uncirculated. Full mint lustre.

777 1923 'D' Brilliant Uncirculated. A gem specimen in spite of a few trivial marks on the eagle.

778 1924 Brilliant Uncirculated.

779 1924 Another. Brilliant Uncirculated.



*Lot No. 780*

780 1924 'S' Brilliant Uncirculated, sharply struck. Full frosty mint lustre. Easily worth a bid in excess of \$400.00.

781 1925 Brilliant Uncirculated.

782 1926 Brilliant Uncirculated. A superb specimen.



Lot No. 783

783 1926 'S' Brilliant Uncirculated. A superior coin, definitely on par with the Turrini and Heim coins, the latter at \$600.00.

784 1927 Brilliant Uncirculated. A gem specimen.

785 1928 Brilliant Uncirculated. A superb specimen.

### U. S. COMMEMORATIVE GOLD COINS

786 1903 Jefferson. \$1.00. Brilliant Uncirculated.

787 1903 McKinley. \$1.00. Brilliant Uncirculated.

788 1904 **Lewis & Clark.** \$1.00. Brilliant Uncirculated. Superb satin-like surfaces. Rare.

789 1905 **Lewis & Clark.** \$1.00. Brilliant Uncirculated, some proof-like surface. Rare.

790 1915 Panama-Pacific. \$1.00. Brilliant Uncirculated.

791 1915 **Panama-Pacific.** \$2.50. About Uncirculated, choice. Just the faintest evidence of wear.

792 1916 McKinley. \$1.00. Brilliant Uncirculated.

793 1917 McKinley. \$1.00. Brilliant Uncirculated, proof-like. A scarce date.

794 1922 **Grant.** \$1.00. Brilliant Uncirculated, frosty mint bloom. In great demand.

795 1922 **Grant with Star.** \$1.00. Brilliant Uncirculated, satin-like surfaces. Very choice, and very scarce.

796 1926 Sesquicentennial. \$2.50. Brilliant Uncirculated.

### U. S. COMMEMORATIVE HALF DOLLARS

**NOTE:** This group of Commemoratives is not complete. The reason is that the consignor attempted to put together as perfect a set as possible. He very nearly succeeded. None of the coins were cleaned, dipped or treated!

797 1892 Columbian. Brilliant Uncirculated, sharply struck, a few reverse scratches; 1893 Columbian. Brilliant Uncirculated, frosty mint bloom. 2 pieces.

798 1893 **Isabella Quarter.** Brilliant Uncirculated gem.

799 1900 **Washington & Lafayette Dollar.** Brilliant Uncirculated, full frosty mint bloom. A very nice specimen, with a bagmark or two on the cheek. The fields are unusually nice. All in all a superior specimen!

## U. S. COMMEMORATIVE HALF DOLLARS

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800 1915 Panama-Pacific. Brilliant Uncirculated, with sensational gold and iridescent toning.

801 1918 Lincoln. Brilliant Uncirculated. Magnificent light iridescent toning. Superb!

802 1920 Maine. Brilliant Uncirculated. A pristine specimen, and as choice as we have ever handled.

803 1920 Pilgrim. Brilliant Uncirculated.

804 1921 Pilgrim. Brilliant Uncirculated. Very sharp and without the usual planchet striations. Scarce.

805 **1921 Missouri.** Brilliant Uncirculated, delicate pale toning. Fully lustrous, and rare thus.

806 **1921 Missouri 2 x 4.** Brilliant Uncirculated **Gem.** A pristine example of this rare and under-valued coin.

807 1921 Alabama. Brilliant Uncirculated, full lustre, usual strike.

808 **1921 Alabama 2 x 2.** Brilliant Uncirculated **Gem.** A superb, sharply struck specimen of this very scarce coin.

809 1922 Grant. Brilliant Uncirculated. A gem but for a hairline across the collar and braid.

810 **1922 Grant STAR.** With the chin and tie defect as well as the break in the star (a sure guarantee of genuineness). Brilliant Uncirculated, planchet striations as usual. Unusually well struck. Rare!

811 1923 Monroe. Brilliant Uncirculated. Full frosty lustre.

812 1924 Huguenot-Walloon. Brilliant Uncirculated. A needle-sharp strike.

813 1925 Lexington. Brilliant Uncirculated and very choice.

814 1925 California. Brilliant Uncirculated, light toning. A gem specimen.

815 1925 Stone Mountain. Brilliant Uncirculated, choice.

816 **1925 Fort Vancouver.** Brilliant Uncirculated, full frosty mint bloom. Light iridescent toning about its periphery. A splendid example of this very scarce coin.

817 1926 Sesquicentennial. Brilliant Uncirculated. Superb but for the usual rough cheek of Washington.

818 1927 Bennington. Brilliant Uncirculated. A superb specimen with faint golden toning.

819 1934 Maryland. Brilliant Uncirculated. A lovely coin with splendid peripheral toning.

820 **1935 Hudson.** Brilliant Uncirculated. Other than one "hidden" bagmark in a sail, the coin is virtually flawless. Rare!

821 **1935 Old Spanish Trail.** Brilliant Uncirculated. A pristine specimen, delicate toning. The fields virtually free of bagmarks. Rare!

822 1935 San Diego. Brilliant Uncirculated. A gem with pale toning.

823 1936 San Diego. Brilliant Uncirculated and choice.

## U. S. COMMEMORATIVE HALF DOLLARS

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824 1936 'P,D,S' Cincinnati. Set of 3. Brilliant Uncirculated. In the original card of issue. Rare.

825 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated. A splendid set.

826 1936 'P,D,S' Columbia, S. C. Set of 3. Brilliant Uncirculated. Each coin is above average.

827 1936 Elgin. Brilliant Uncirculated. An unusually nice specimen.

828 1936 Albany. Brilliant Uncirculated. A superb example!

829 1936 Robinson. Brilliant Uncirculated. A lovely specimen, full frosty lustre.

**NOTE:** *Senator Joseph T. Robinson was a friend of long standing with Mr. J. B. Stack. He requested that Stack's should be the official distributors for his Half Dollars. Quite naturally we accepted.*

830 1936 Norfolk. Brilliant Uncirculated. A splendid coin.

831 1936 Wisconsin. Brilliant Uncirculated, very few bagmarks.

832 1936 Delaware. Brilliant Uncirculated. A small bag abrasion near the first sail, otherwise a lovely coin.

833 1936 Gettysburg. Brilliant Uncirculated. A pristine beauty!

834 1936 Lynchburg. Brilliant Uncirculated. A sharp strike, pale toning. Far above average.

835 1936 Bridgeport. Brilliant Uncirculated, pale golden toning. A very nice specimen.

836 1936 San Francisco. Brilliant Uncirculated. Full lustre, and very close to the gem category.

837 1936 Cleveland. Brilliant Uncirculated. A frosty gem.

838 1936 Long Island. Brilliant Uncirculated. Just a few trivial marks away from the gem class.

839 1936 York County. Brilliant Uncirculated. A gem specimen.

840 1937 Roanoke. Brilliant Uncirculated, choice.

841 1937 Antietam. Brilliant Uncirculated and very choice.

842 1938 New Rochelle. Brilliant Uncirculated. A beautiful coin, only a tiny mark or two from perfection.

843 1946 Iowa. Brilliant Uncirculated.

844 1934 Boone. Brilliant Uncirculated.

845 1935 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

846 1935 Small '34 'P,D,S' Boone. Set of 3. Brilliant Uncirculated. The 'S' mint has a couple of bagmarks on the chin, otherwise the set is superb. Rare.

847 1936 'P,D,S' Boone. Set of 3. Brilliant Uncirculated. A very nice set.

848 1937 'P,D,S' Boone. Set of 3. Brilliant Uncirculated. A magnificent set, with the 'P' and 'S' proof-like. Very scarce.

849 1938 'P,D,S' Boone. Set of 3. Brilliant Uncirculated. An above average set. The rarest set in the entire Commemorative series.

## U. S. COMMEMORATIVE HALF DOLLARS

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850 1934 Texas. Brilliant Uncirculated.

851 1935 'P,D,S' Texas. Set of 3. Brilliant Uncirculated. A gem set.

852 1936 'P,D,S' Texas. Set of 3. Brilliant Uncirculated and choice.

853 1937 'P,D,S' Texas. Set of 3. Brilliant Uncirculated. A superb set, with delicate toning.

854 **1938 'P,D,S' Texas. Set of 3.** Brilliant Uncirculated. A beautiful set, with pale iridescent toning.

855 1926 Oregon. Brilliant Uncirculated.

856 1926 'S' Oregon. Brilliant Uncirculated gem.

857 1928 Oregon. Brilliant Uncirculated, pale blue toning.

858 1933 'D' Oregon. Brilliant Uncirculated.

859 1934 'D' Oregon. Brilliant Uncirculated, golden toning.

860 1936 Oregon. Brilliant Uncirculated.

861 1936 'S' Oregon. Brilliant Uncirculated gem. Light golden and iridescent toning.

862 1937 'D' Oregon. Brilliant Uncirculated. A very nice specimen.

863 1938 'P,D,S' Oregon. Set of 3. Brilliant Uncirculated. A gem set.

864 **1939 'P,D,S' Oregon. Set of 3.** Brilliant Uncirculated. A choice set.

865 1935 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated and virtually free of bag-marks.

866 1936 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

867 1937 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

868 1938 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

869 **1939 'P,D,S' Arkansas. Set of 3.** Brilliant Uncirculated. A choice set with light golden toning. Rare!

870 1946 'P,D,S', 1947 'P,D,S' B. T. Washington. Sets of 3. Brilliant Uncirculated. 2 sets in all.

871 1948 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated. A very choice set.

872 1949 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated. Unusually nice.

873 1950 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

874 1951 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

875 1951 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated. Above average.

876 1952 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated. A choice set.

877 1953 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

878 1954 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

END OF SALE — THANK YOU

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